

Selected publications

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“The Fictive Force of Barack Obama’s Dreams from My Father.” *American Studies in Scandinavia*. (2009): 3-22.

“Reading Ethically: Teaching and Caryl Phillips’s *Crossing the River*.” *Moderna Språk*. Vol.CI, Number 2 (2007): 108-114.

“No Beginning, No End: The Legacy of Absence in Jamaica Kincaid’s *The Autobiography of My Mother*.” *Kunapipi: Journal of Postcolonial Writing*, 26.2 (2004): 61-73.

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“Lessons for a Larger Context: Patricia Williams’s *The Alchemy of Race and Rights*” in *Notions of America: Swedish Perspectives*, eds. Kerstin Shands, Rolf Lundén, and Dag Blanck. Stockholm: Södertörn Academic Studies, 2004: 137-146.

“Boundary Walking: Teaching English in the Baltic.” Alan Shima and Pamela Marston. *Multietnica*, 24-25 (1999): 15-18.

“The Differential of Appearance: Asian American Cultural Studies.” *Journal of American Studies*, 32.2 (1998): 283-293.

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